1 GENERAL COMPETITION SECTION

The aim of the World Social Dance Committee is to promote Social Dance in all its aspects, with an emphasis on ***leisure*** and ***not sport*** and to include Social Dance Competitions on a National and International level. These competitions can be supported by the Ministry of Culture or the Ministry of Education from each participating country.

1. Changes to the Competition Rules

1. The Rules
These Rules are the Medallist Competition Rules of the World Social Dance Committee of the World Dance Council.

2. Proposals for changes to the Rules
Changes to these Rules are made by the World Social Dance Committee. Proposals for changes to these Rules should be submitted to the Company Secretary of the World Dance Council.

3. Adoption of changes to the Rules
Any change to these Rules must be carried by a 2/3rds majority of those entitled to vote at the World Social Dance Committee meeting at which the proposal is considered. Any change shall be deemed to take effect at the end of the meeting of the World Social Dance Executive Board meeting at which the changes were carried, except that, where the Committee considers it expedient that immediate implementation should not take place, the date of the implementation of such a rule shall be agreed by the Committee immediately after it has been carried.

4. Continental Divisions

The World is divided into the following continents for the purposes of these Rules.

Africa:	South Africa
America	Argentina, Canada, Mexico, United States of America
Asia	China, Chinese Taipei, Hong Kong, India, Indonesia, Japan, Kazakhstan, Korea(South), Macau, Malaysia, Philippines, Singapore, Thailand.
Australasia	Australia, New Zealand.
Europe	Armenia, Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Great Britain, Greece, Hungary, Iceland, Ireland, Israel, Italy, Latvia, Lebanon, Lithuania, Luxembourg, Malta, Moldova, Monaco, Netherlands, Norway, Poland, Portugal, Romania, Russia, Scotland, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine.

2. Recognition of Championships – General

1. Sponsorship

The conditions of acceptance and liability for sponsorship are set out in Appendix 1.

2. Closed and Open Championships

World Social Dance Committee policy is that all Titles are closed, but in certain circumstances at the discretion of the Presidium upon application of the organiser, Titles may be open.

3. Organisers' non-compliance with the Rules

Any member organisation of the World Social Dance Committee of the World Dance Council, which fails to comply with the rules and conditions laid down by the World Social Dance Committee of the World Dance Council for international competitions and championships shall forfeit the right to organise such events for a time determined by the World Social Dance Committee of the World Dance Council.

4. Organisers' infringement of the Rules

A fine determined by the World Dance Council shall be imposed upon any organiser who infringes the rules laid down for World, Continental and Area Continental Championships.

5. Countries' non-compliance with the Rules

Any member organisation of the World Social Dance Committee of the World Dance Council, which fails to comply with the rules and conditions laid down for World, Continental and Area Continental Championships may forfeit the rights of its country to compete in international competitions and championships for a time to be determined by the World Social Dance Committee of the World Dance Council.

6. No Smoking

Smoking is banned in the auditorium during events granted recognition by the World Dance Council.

7. Withdrawal of Recognition

The recognition of a Championship Title may be withdrawn retrospectively at the discretion of the World Social Dance Committee of the World Dance Council.

8. Recognition of "Open to the World" events

Competition organizers who run open to the world events in any country may, with the permission of that country's member of the World Dance Council seek WDC recognition of that open event. The application must be sent to the Company Secretary on the proper application form, which will be prescribed by the Committee from time to time, together with the appropriate fee. The application fee will be determined by the World Social Dance Committee from time to time. If the application is rejected a refund that will be determined by the World Social Dance Committee from time to time will be made.

3. Granted Title Fees, Titles, Dances

1. Recognition of Titles

The World Dance Council shall grant recognition to World, Continental, and Area Continental Titles to member organisations, in accordance with the following conditions.

2. Granted Title applications

Championship applications may be granted up to three (3) years in advance. Notice of date and venue must be forwarded to the World Dance Council office two (2) years prior to the Championship taking place.

3. Granted Title application Criteria

Any country, who previously applied for and received a Granted Title event and returns or fails to organise that Granted Title event, less than two (2) years before the year in which it was supposed to be organised, is not permitted to re-apply for any Granted Title event for a period of four (4) years.
Standing applications, during this time frame, may also be cancelled at the discretion of the Social Dance Executive Board and/or Presidium. In certain circumstances (e.g. where a Granted Title event has no other applicant) the SDEB and/or Presidium may, at their discretion override this rule and allow the application and/or granting of the title event, for which the country in question wishes to apply.

4. Closing date for Applications

The closing date for the receipt of these championship applications is 1st April each year. Any application not accompanied by the application fee will not be considered.

5. Granted Title Recognition fee

Once granted, the WDC member organization must pay the full World or European Championship recognition fee within 6 months. If the fee is not received within that time, the World Social Dance Committee reserves the right to re-allocate that specific championship to the member organization receiving the second highest number of votes at the May meeting, as described in Rule 1.3. Successful applicants for Championship and Grand Prix Titles will be issued with an invoice.

6. Approval of dates

The Council must approve the dates of any event before organisers proceed with the publicity, advertising or organisation of that event.

7. Application through Member Organisation

An application to organise or supervise the organisation of a Championship or Grand Prix Title must be made through a Member Organisation and the recognition of titles will be distributed over as many member countries as possible.

8. Change of Date for Granted Title event

Organisers who change the dates of WDC Granted Titles will be requested to pay a fine, to be determined by the World Social Dance Executive Board from time to time.

9. Granted Title Fees - requirement to pay

The fee for a Championship granted to a member organisation must be paid by this organisation, whether or not the title is handed back.

10. Financial responsibility for Title events

The member organisation granted permission to sponsor a Championship or Grand Prix Title must take full financial responsibility for the event.

11. Social Dance Championships
Applications for the granting and recognition of World Social Dance Championships and events will be considered as follows: -

i. World Medallist Championships
Standard, Latin, Ten Dance

ii. Continental Medallist Championships
Standard, Latin, Ten Dance

iii. World Dance Trophy
Standard, Latin,

iv. Continental Dance Trophy
Euro Dance Trophy, Asian Dance Trophy, Africa Dance Trophy, America Dance Trophy, Pacific Dance Trophy.
Standard, Latin,

v. Other Titles
Standard, Latin, Ten Dance and any other style of dance

12. World, European and Continental Titles
Application shall be made to the World Social Dance Executive Board for permission to promote any event which includes reference to "World", "European" or any Continent in its title.

General Competition section

4. Championship Titles

1. Titles Granted
These Championships are open to any category of Medallist level. Bronze, Silver and Gold levels named World Dance Trophy Championships and can be include at the same event as supporting competitions.
Gold Star level is open for National, European and World Championships.
Championship titles will be granted in the following sections and the dances must be danced in the order set out for each section in every round.

2. Order of Dances
Standard: Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep
Latin: Cha Cha Cha, Samba, Rumba, Paso Doble, Jive
Ten Dance Standard: Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep
Ten Dance Latin : Cha Cha Cha, Samba, Rumba, Paso Doble, Jive

3. Reference
Recognized Technique Books are used as reference for syllabus competition (Bronze & Silver)

4. Standard and Latin rounds
In the Standard Championships and Latin Championships, all dances in the same division shall be performed without interruption.

5. Adjudicators:
Seven (7) WDC Member Countries will be selected to nominate an adjudicator. All adjudicators must be registered with WDC as an International Adjudicator.

6. Age Group:
Juvenile 1: Under 10 years old
Juvenile 2: 10 and 11 years old
Junior 1: 12 and 13 years old
Junior 2: 14 and 15 years old
Youth 1: 16 and 18 years old
Youth 2: 19 and 20 years old
Adult: 21 years old and over
Senior 1: 35 years old and over
Senior 2: 45 years old and over
Senior 3: 55 years old and over

Note 1: Juvenile I and II categories as well as Junior I and II and also Youth I and II should be combined. If too many couples are registered it will be as mentioned above
Note 2: The age group is decided by the youngest person in the couple for 35 years and over event and by the oldest person in the couple for all other events, the age group is decided by the date of birth.

7. Levels
Bronze, Silver, Gold and Gold Star

8. Music
The music for all dances should be a minimum of one (1) minute thirty (30) seconds and a maximum of two (2) minutes at the exception of the Viennese Waltz who shall be a minimum of one (1) minute fifteen (15) seconds and a maximum of one (1) minute thirty (30) seconds

9. Tempi of Dances

The tempi of the music played for the dances, in all heat of a World Dance Council Granted Title or Recognised Competition will be as follows:

Standard

Waltz 30 b.p.m.
Tango 33 b.p.m.
Viennese Waltz 58-60 b.p.m.
Slow Foxtrot 30 b.p.m.
Quickstep 50 b.p.m.

Latin

Cha Cha Cha 30 b.p.m.
Samba 50 b.p.m.
Rumba 25 b.p.m.
Paso Doble 62 b.p.m.
Jive 44 b.p.m.

Note: The tempi are subject to revision from time to time.

5. Rules related to Medallist Bronze level Championship, World Dance Trophy

1. Events
Couples compete in 3 dance event

2. Content
Couples may only dance a choice of specified figures from the Bronze Figure List. If they dance other figures they will be subject to disqualification. All complaints about couples not adhering to the Figure's list will be dealt with by the Chairman of Adjudicators.

3. Dances
Standard: Waltz, Tango, Quick Step
Latin: Chacha, Rumba, Jive

4. Steps List
Associate levels from Standard and Latin Technique Books. See steps list in annex

5.Restrictions
No lines or poses are allowed

6. Dress
No glitter, no competition clothing accepted

6. Rules related to Medallist Silver level Championship, World Dance Trophy

1. Events
Couples compete in 4 dance event

2. Content
Couples may only dance a choice of specified figures from the Silver Figure List. If they dance other figures they will be subject to disqualification. All complaints about couples not adhering to the Figure's list will be dealt with by the Chairman of Adjudicators.

3. Dances
Standard: Waltz, Tango, Viennese Waltz, Quick Step
Latin: Chacha, Samba, Rumba, Jive

4. Steps List
Associate and Licenciate levels from Standard and Latin Technique Books. See step list in annex

5. Restrictions
No lines or poses are allowed

6. Dress
No glitter, no competition clothing accepted

7. Rules related to Medallist Gold level Championship, World Dance Trophy

1. Events
Couples compete in 4 dance event

2. Dances
Standard: Waltz, Tango, Viennese Waltz, Quick Step
Latin: Chacha, Samba, Rumba, Jive

3. Steps List
There are no restriction of figures, following the general guidelines and restrictions of the Dance Sport Committee in these disciplines

4. Dress
No glitter, no competition clothing accepted

8. Rules related to Medallist Gold Star level Championship, World Medallist Championship

1. Events:
Couples compete in 5 dance event

2. Dances:
Standard: Waltz, Tango, Viennese Waltz, Fox-Trot, Quick Step
Latin: Chacha, Samba, Rumba, Paso Doble, Jive

3. Steps List:
There are no restriction of figures, following the general guidelines and restrictions of the Dance Sport Committee in these disciplines

4. Dress:
Full competition dress is allowed

5. Special Note:
World & European Trophy events will only be contested at Gold Star level

9. ORGANIZERS SECTION

1. The Competition

1. The Competition Brochure

The following guidelines, with regard to programme brochures, be adopted as advice to WDC Granted Title organisers and all corporate members:

a. Equal number and equal length of mentions of participants.
b. Equal number and size of photographs of participants.
c. All participants to be offered opportunity to place advertisements, or, preferably no advertisements from participants.
d. Accurate, factual descriptions of participant's dancing careers, to include placing in the most recent Granted Titles in the appropriate style.
e. No subjective "viewpoints", i.e. no biased comments or criticisms concerning any participating couple.
f. No participating couple to appear on the front or rear cover, of any programmes nor on any advertising material prior to the event.

2. Recall

In all rounds preceding the final, at least 50% of the participating couples shall be passed through to the next rounds. Where possible, six (6) couples must be passed to the final round

3. First Aid
First Aid personnel shall be in attendance at all competitions.

2. Invitations to Competitors

1. Invitations to the best available couples

All invitations to couples to compete in championships granted recognition by the World Social Dance Committee of the World Dance Council must be sent to Member Organisations who must nominate their best available couples.

2. Withdrawal of Invitations

In the event of a dispute, in any particular country, the World Social Dance Executive Board reserves the right to withdraw the invitation or to make a decision based on the facts presented to it.

3. Invitations to all Countries

For the World Medallist Championship (Gold Star) Five (5) couples must be invited from every country represented on the World Dance Council covered by the area of the championship.

For the World Dance Trophy championships (Bronze, Silver, Gold), it is also possible that couples can enter by a dance school, if this dance school is a member of the WDC member country, to the Vice-Chairman for Medallist competitions. The World Social Dance Executive Board will check each entry and give information to each member country that has entered couples. No limit in the number of couples registers.

4. Invitations to Member Organisations

All invitations to competitors to participate in international events outside their own country must be sent to the member organisation of the country that the competitor(s) represent.

5. Competing in Non-Recognised events

No member organisation may nominate a competing couple, whom has taken part in a competition not recognised by the World Dance Council and if such a nomination is made in error the couple concerned shall not be eligible to take part. This rule does not apply to couples who have completed a term of suspension for such an offence.

7. Deadline for Invitations

Invitations must be issued in advance of the event determine by the entry form.

8. Competitors' Expenses

Each country sending representatives or the representatives shall be responsible for their own expenses

4. Adjudicators', and non voting Chairman Fees and Expenses

1. Travel Expenses and Fee

Full travel expenses (economy class rates apply), plus a minimum fee of £100.00, per day, shall be paid for the Judges, and non voting Chairman,

2. Accommodation and Subsistence

Hotel accommodation and subsistence expenses must also be met for a minimum of two days.

3. Presidium Attendance

Either the President or a member of the Presidium shall be invited to be a guest at all World and Continental Championships.

4. Payment of Fees

Adjudicator and non voting Chairman fees, subsistence expenses and reimbursement of travel expenses must be paid by the organiser to the Adjudicator and non-voting Chairman on the first day of the competition, or upon arrival at the hotel or venue. Payment of subsistence and travel expenses at the conclusion of a two, or three-day event is unacceptable.

6. Prior Notice of Expenses

Adjudicators and non voting chairman seeking to claim travel expenses under this Rule must advise the competition organiser of any such travel expenses in advance. A competition organiser is required under this Rule to advise each Adjudicator and non-voting Chairman of any tax liability that may be incurred by Adjudicators and non-voting Chairman in the country in which the competition takes place in advance and certification from the relevant authority be provided.

5. ADJUDICATORS' SECTION

1. Professional registration

1. Registration of Adjudicators
Any Adjudicator wishing to Adjudicate outside the area of his home Member Organisation or inside his area for international events must be registered as an International Adjudicator with the World Dance Council.

2. Adjudicators and Adjudicating

1. Nomination of Adjudicator Countries

The SDEB will nominate the countries invited to submit adjudicators for Granted Title events. The host country will be included in every instance.

2. Nomination of Registered Adjudicators

Only adjudicators who are currently, fully and paid-up registrants with the WDC through their member organisation, and have been registered for the previous three (3) years inclusive, without lapse, shall be eligible for consideration and/or nomination to adjudicate WDC Granted Titles, or expressly recognised events.

3. Criteria for the nomination of Adjudicators

a). The person is a citizen of the nominating country and has gained by examination, the appropriate technical qualification in the style to be adjudicated, available in that country.
b). The Social Dance Committee will consider nominations from member organisations for any member who does not possess the required competitive experience. Such nominations must be accompanied by a complete "curriculum vitae" and a detailed dossier giving reasons why this particular person should be included in the list of adjudicators.

4. Nomination Restrictions

No-one shall adjudicate an equivalent World Dance Council event in the same discipline in any two years in succession nor shall the same person judge more than one World or Continental Granted Titles event in the same year.

5. Minimum number of Adjudicators

There will be the following minimum number of Adjudicators at WDC Granted Title and Recognised events:
A minimum of five (5) Adjudicators will be nominated for World Dance Trophy Championships
A minimum of seven (7) Adjudicators will nominated for World Medallist Championships

6. Adjudicators per Country at Granted Titles.

At Professional World and Continental Championships, only one Adjudicator from any one country will be permitted.

7. Announcement of Adjudicators names.

For all WDC Granted Title events the names of the Adjudicators must be made public three (3) months before the date of the event.

8. Chairman of Adjudicators (Granted Titles)

A Chairman of Adjudicators must be appointed; he/she may be non-voting and must hold an accepted scrutineering qualification.

a. The Chairman of Adjudicators is responsible for the correct interpretation of the marks. It is his duty to inspect the marks after each round and to agree with the organiser, the number of couples to be passed forward to the next round.
b. The Chairman is responsible for ensuring that the music played for each dance, in all competitions and championships, is played at the accepted tempi. All complaints regarding music must be made directly to the Chairman and not to any other person.

9. Adjudicator and Immediate Family
a. An Adjudicator must retire from an adjudicating panel on any occasion when he/she has a member of his/her immediate family, or any member of the same household dancing in a particular heat of a competition.
b. "Immediate Family" is defined as first cousin or above.

10. Invitations to Adjudicators at International Events

Invitations to Adjudicators to officiate at international events outside their own country must be sent to the Member Organisation of the country concerned.

11. Professional Adjudication

All international Professional Competitions and Championships must be judged by Professional Adjudicators.

12. Adjudicators' Qualification

Professional Adjudicators must be qualified by examination in the type of dancing concerned and must hold a current membership card of the body to which they belong.

13. Complaints regarding Music

All complaints regarding music must be made to the Chairman and not to any other person.

14. Adjudicator – Basic Requirements

It is a basic requirement that any professional engaged to officiate shall, upon arrival at the venue:
a. Report his presence to the Organiser and Chairman of Adjudicators.
b. Ascertain the timetable of the competitions.
c. Be available as scheduled.
d. Adjudicators shall, while on the competition premises, conduct themselves with the utmost professional decorum.
e. Adjudicators are expressly prohibited from giving lessons or advice to participating competitors during a competitive event.

15. Conduct of Adjudicators
a. Adjudicators should stand or be seated apart from one another and at such locations where they do not interfere with the competitors.
b. Adjudicators are reminded that if they converse with any spectators, contestants or coaches, they may not discuss any competitor's performance until after the close of the entire event. Failure to comply could result in disciplinary action.
c. Adjudicators are not to compare notes and must judge independently.
d. Adjudicators may move about freely in order to see all the couples.
e. Adjudicators are required to remain on the floor until the end of the music.
f. Adjudicators shall mark and sign their score cards in ink, including their code letter, and shall initial each and every alteration.

2. Adjudicator Unable to Adjudicate

1. Appointment of Deputy Adjudicator

If an appointed Adjudicator is unable to Adjudicate and notification is too late for that Adjudicator's country to nominate a substitute, it is the responsibility of the Organiser of the event, in consultation with the Chairman of Adjudicators, to appoint a deputy. If the Chairman is the Adjudicator unable to Adjudicate, the Organiser must consult with at least one other member of the panel of Adjudicators.

2. Conditions for the appointment of a Deputy Adjudicator

The deputy so appointed shall be from the same country as the Adjudicator who is unable to Adjudicate. If, for any reason, this is not possible, the deputy shall be from a country not already represented on the panel of Adjudicators. If this is not possible, it is permitted to allow two Adjudicators from the same country to Adjudicate.

3. Deputy Adjudicator - Publicising

It should be necessary for an organiser to follow the procedures. (Appointment of a Deputy Adjudicator), it is the responsibility of the Organiser to use his best endeavours to inform competitors of the substitution. "Best endeavours" shall include publishing a prominent notice for display at the event and advising the Council's Headquarters by electronic mail, detailing the change of personnel.

4. Marking in Championships

1. Calculation of the Final

The final shall consist of the required number of couples who shall be selected by their aggregate markings over all dances in the semi-final round. (The exception contained in Rule 5.4.6. must be noted.)

2. 50% Recall

In all rounds preceding the final, at least 50% of participating couples shall be passed through to the next round.

3. Six Couple Final

Where possible, six couples must be passed to the final round and Adjudicators must not `tie´ couples in any dance in this round.

4. Use of the Skating System in the Final

In the absolute final of a Championship, the Skating System must be used to assess the marks.

5. Access to Marks

Only the Chairman of Adjudicators and the Scrutineer shall have access to the marks until the end of the Championship.

7. Reporting of Results

The marks of all events, granted recognition by the World Dance Council must be sent by post or e-mail to the World Dance Council responsible, Medallist Championship department. The Chairman of Judges must send a written report on the conduct of the Championship to the Company Secretary within 14 days of the Championship's conclusion on a form prescribed for the purpose by the Social Dance Committee.

ANNEXE 1

RESTRITED FIGURES

Bronze Step List

Waltz

1- Closed Changes
2- Natural Turn
3- Reverse Turn
4- Natural Spin Turn
5- Whisk
6- Chasse From PP
7- Closed Impetus
8- Hesitation Change
9- Outside Change
10- Reverse Corte
11- Back Whisk
12- Basic Weave
13- Double Reverse Spin
14- Reverse Pivot
15- Back Lock
16- Progressive Chasse to R

Tango

1- Walk
2- Progressive Side Step
3- Progressive Link
4- Closed Promenade
5- Rock Turn
6- Open Reverse Turn, Lady Outside
7- Back Corte
8- Open Reverse Turn, Lady In Line
9- Progressive side step Reverse turn
10- Open Promenade
11- LF & RF Rocks
12- Natural Twist Turn
13- Natural Promenade Turn

Quick Step

1- Quarter Turn to R
2- Natural Turn
3- Natural Turn with Hesitation
4- Natural Pivot Turn
5- Natural Spin Turn
6- Progressive Chasse
7- Chasse Reverse Turn
8- Forward Lock
9- Closed Impetus
10- Back Lock
11- Reverse Pivot
12- Progressive Chasse to R
13- Tipple Chasse to R
14- Running Finish
15- Natural Turn & Back Lock
16- Double Reverse Spin

Chacha

1- Basic Movement
2- New York (L or R)
3- Spot Turns (L or R)
4- Shoulder to Shoulder
5- Hand to Hand
6- Three Cha Cha Chas
7- Side Steps (L or R)
8- There and Back
9- Time Steps
10- Fan
11- Alemana
12- Hockey Stick
13- Natural Top
14- Natural Opening out
15- Closed Hip Twist

Rumba

1- Basic Movement
2- Cucarachas (L or R)
3- New York (L or R)
4- Spot Turns (L or R)
5- Shoulder to Shoulder
6- Hand to Hand
7- Progressive Walks Fwd or Back
8- Side Steps (L or R)
9- Cuban Rocks
10- Fan
11- Alemana
12- Hockey Stick
13- Natural Top
14- Opening Out (R or L)
15- Natural Opening out
16- Closed Hip Twist

Jive

1- Basic in Place
2- Fallaway Rock
3- Fallaway Throwaway
4- Link
5- Change of Places R to L
6- Change of Places L to R
7- Change of Hands Behind Back
8- Hip Bump
9- American Spin
10- Walks
11- Stop and Go
12- Mooch
13- Whip
14- Whip Throwaway

Silver Step List

Waltz

17- Closed Changes
18- Natural Turn
19- Reverse Turn
20- Natural Spin Turn
21- Whisk
22- Chasse From PP
23- Closed Impetus
24- Hesitation Change
25- Outside Change
26- Reverse Corte
27- Back Whisk
28- Basic Weave
29- Double Reverse Spin
30- Reverse Pivot
31- Back Lock
32- Progressive Chasse to R
33- Weave from PP
34- Closed Telemark
35- Open Telemark & Cross Hesitation
36- Open Telemark & Wing
37- Open Impetus & Cross Hesitation
38- Open Impetus & Wing
39- Outside Spin
40- Turning Lock

Tango

14- Walk
15- Progressive Side Step
16- Progressive Link
17- Closed Promenade
18- Rock Turn
19- Open Reverse Turn, Lady Outside
20- Back Corte
21- Open Reverse Turn, Lady In Line
22- Progressive side step Reverse turn
23- Open Promenade
24- LF & RF Rocks
25- Natural Twist Turn
26- Natural Promenade Turn
27- Promenade Link
28- Four Step
29- Back Open Promenade
30- Outside Swivels
31- Fallaway Promenade
32- Four Step Change
33- Brush Tap

Viennese Waltz

1- Natural Turn
2- Change Steps Forward, Natural and Reverse
3- Reverse Turn
4- Change Steps Backward, Natural and Reverse

Quick Step

17- Quarter Turn to R
18- Natural Turn
19- Natural Turn with Hesitation
20- Natural Pivot Turn
21- Natural Spin Turn
22- Progressive Chasse
23- Chasse Reverse Turn
24- Forward Lock
25- Closed Impetus
26- Back Lock
27- Reverse Pivot
28- Progressive Chasse to R
29- Tipple Chasse to R
30- Running Finish
31- Natural Turn & Back Lock
32- Double Reverse Spin
33- Quick Open Reverse
34- Fishtail
35- Running Right Turn
36- Four Quick Run
37- V6
38- Closed Telemark

Chacha

16- Basic Movement
17- New York (L or R)
18- Spot Turns (L or R)
19- Shoulder to Shoulder
20- Hand to Hand
21- Three Cha Cha Chas
22- Side Steps (L or R)
23- There and Back
24- Time Steps
25- Fan
26- Alemana
27- Hockey Stick
28- Natural Top
29- Natural Opening out
30- Closed Hip Twist
31- Open Hip Twist
32- Reverse Top
33- Opening Out From Reverse Top
34- Aida
35- Spiral Turns (Spiral, Curl & Rope Spinning)
36- Cross Basic
37- Cuban Breaks (Including Split Cuban Break)
38- Chase

Samba

1- Basic Movement (Natural, Reverse, Side and Progressive)
2- Whisks (also with Lady's underarm turn
3- Samba Walks (Promenade, Side & Stationary)
4- Rhythm Bounce
5- Volta Movements
6- Travelling Bota Fogos Forward
7- Criss Cross Bota Fogos (Shadow Bota Fogos)
8- Travelling Bota Fogos Back
9- Bota Fogos to Promenade & Counter Promenade
10- Criss Cross Voltas
11- Solo Spot Volta
12- Foot Changes
13- Shadow Travelling Volta
14- Reverse Turn
15- Corta Jaca
16- Closed Rocks

Rumba

17- Basic Movement
18- Cucarachas (L or R)
19- New York (L or R)
20- Spot Turns (L or R)
21- Shoulder to Shoulder
22- Hand to Hand
23- Progressive Walks Fwd or Back
24- Side Steps (L or R)
25- Cuban Rocks
26- Fan
27- Alemana
28- Hockey Stick
29- Natural Top
30- Opening Out (R or L)
31- Natural Opening out
32- Closed Hip Twist
33- Open Hip Twist
34- Reverse Top
35- Opening Out from Reverse Top
36- Aida
37- Spiral Turns (Spiral, Curl & Rope Spinning)

Jive

15- Basic in Place
16- Fallaway Rock
17- Fallaway Throwaway
18- Link
19- Change of Places R to L
20- Change of Places L to R
21- Change of Hands Behind Back
22- Hip Bump
23- American Spin
24- Walks
25- Stop and Go
26- Mooch
27- Whip
28- Whip Throwaway
29- Reverse Whip
30- Windmill
31- Spanish Arms
32- Rolling Off the Arm
33- Simple Spin
34- Miami Special