

# **WDC Examination Board**

## **Latin American Dances**

It is mandatory that every candidate for each of the four following examinations has full knowledge of the general history of the five Latin dances, how to use the charts and Precedes and Follows, Alignment and Amounts of Turn.

In every mentioned Figure the candidate has to know and be able to explain the ACTION USED.

It is also important to note that in every level of examination the figures of all previous examinations will be asked to demonstrate!

### LIST OF FIGURES FOR PROFESSIONAL EXAMINATIONS IN LATIN DANCES

#### A.- STUDENT TEACHER LEVEL

##### 1.- RUMBA

FORWARD & BACKWARD WALKS

BASIC MOVEMENT

FAN

HOCKEY STICK

SPOT TURNS ( RIGHT & LEFT)

UNDERARM TURNS FOR LADY (RIGHT & LEFT)

CHECKS FROM OPEN P.P. & OPEN C.P.P.

HAND TO HAND

##### 2.- CHACHACHA

CHASSES (2 SIDE + 2 FWD LOCKS + 2 BWD LOCKS + COMPACT + RONDE + HIP TWIST + 3 STEP CHASSE)

TIME STEP

BASIC MOVEMENTS (CLOSED + OPEN + OPEN BASIC VARIATION)

FAN

HOCKEY STICK

SPOT TURNS ( RIGHT & LEFT)

UNDERARM TURNS FOR LADY (RIGHT & LEFT)

CHECKS FROM OPEN P.P. & OPEN C.P.P.

SHOULDER TO SHOULDER

HAND TO HAND + HAND TO HAND VARIATION

GUAPACHA

##### 3.- SAMBA

NATURAL & REVERSE BASIC MOVEMENTS

PROGRESSIVE BASIC MOVEMENT

WHISKS LEFT & RIGHT

SAMBA WALKS (PROMENADE + SIDE + STATIONARY)

SIDE SAMBA CHASSES

VOLTA SPOT TURNS TO RIGHT & LEFT FOR LADY

REVERSE TURN

##### 4.- PASO DOBLE

MARCH , APPEL  
BASIC MOVEMENT  
SURPLACE  
SIDE CHASSES AND ELEVATIONS (TO RIGHT & TO LEFT)  
ATTACK  
PROMENADE CLOSE  
SEPARATION  
PROMENADE  
HUIT

#### 5.- JIVE

SIDE CHASSES (LEFT & RIGHT) AND JIVE ROCKS  
BASICS (IN PLACE + IN FALLAWAY)  
CHANGE OF PLACES RIGHT TO LEFT  
CHANGE OF PLACES LEFT TO RIGHT (+ OVERTURNED)  
CHANGE OF HANDS BEHIND BACK  
LINK  
WHIP (ONLY SIMPLE)

### B.- ASSOCIATE LEVEL (ADDITIONALLY TO STUDENT TEACHER FIGURES)

#### 1.- RUMBA

ALL TYPES OF ALEMANAS (FROM FAN AND FROM OPEN POSITION)  
HOCKEY STICK TO OPEN CPP  
ALL TYPE OF CLOSED HIP TWIST  
ALL TYPES OF OPEN HIP TWIST (SYNCOATED OPEN HIP TWIST ALSO)  
ALTERNATIVE BASIC MOVEMENT  
ADVANCED OPENING OUT MOVEMENT  
SIDE STEPS AND CUCARACHAS  
NATURAL TOP

#### 2.- CHACHACHA

ALL TYPES OF ALEMANAS (FROM FAN AND FROM OPEN POSITION)  
HOCKEY STICK TO OPEN CPP  
SLIP CLOSE CHASSE  
NATURAL TOP (USING FINISH A' AND FINISH B')

#### 3.- SAMBA

TRAVELLING BOTAFOGOS  
CLOSE ROCKS ON RIGHT FOOT AND LEFT FOOT  
CORTA JACA (ALSO IN SHADOW POSITION)  
METHODS OF CHANGING FEET TO SHADOW POSITION

#### 4.- PASO DOBLE

SIXTEEN  
TWIST TURN  
LA PASSE  
GRAND CIRCLE  
PROMENADE TO COUNTER PROMENADE  
BANDERILLAS  
SYNCOATED SEPARATION  
SYNCOATED CHASSE (METHOD OF CHANGING FEET)  
SYNCOATED SURPLACE (METHOD OF CHANGING FEET)

1 BEAT HESITATION (METHOD CHANGING FEET)

### 5.- JIVE

AMERICAN SPIN

PROMENADE WALKS SLOW

PROMENADE WALKS QUICK

DOUBLE CROSS WHIP

CURLY WHIP

THROWAWAY WHIP

CHANGE OF PLACES RIGHT TO LEFT WITH DOUBLE SPIN TURN FOR LADY

KICK BALL CHANGE

REVERSE WHIP

## C.- LICENTIATE LEVEL (ADDITIONALLY TO ASSOCIATE FIGURES)

### 1.- RUMBA

REVERSE TOP

OPENING OUT LEFT & RIGHT

FALLAWAY

CUBAN ROCKS

CURL (ALL FINISHES)

SPIRAL (ALL FINISHES)

### 2.- CHACHACHA

OPEN HIP TWIST (ALL TYPES , SYNCOPATED OPEN HIP TWIST INCLUDED)

OPEN HIP TWIST SPIRAL (ALL FINISHES) + 3 STEP TURN CHASSE

CLOSED HIP TWIST (ALL TYPES) + CLOSE HIP TWIST SPIRAL (ALL FINISHES)

CROSS BASIC

CUBAN BREAKS IN OPEN POSITION & IN OPEN CPP & PP

METHODS OF CHANGING FEET No 1 AND No 2

### 3.- SAMBA

NATURAL ROLL

OPEN ROCKS ON RIGHT FOOT AND LEFT FOOT

BACK ROCKS ON RIGHT FOOT & LEFT FOOT

PROMENADE BOTAFOGO

SHADOW BOTAFOGOS

TRAVELLING VOLTAS TO RIGHT AND TO LEFT

CONTINUOUS VOLTA SPOT TURNS TO RIGHT & TO LEFT FOR LADY

THE PLAIT

### 4.- PASO DOBLE

FALLAWAY WHISK

FALLAWAY REVERSE

SPANISH LINE

FLAMENCO TAPS  
TWISTS  
CHASSE CAPE  
TRAVELLING SPINS FOR PP AND FROM CPP  
ALL METHODS OF CHANGING FEET  
ALL METHODS TO BE IN P.P.

#### 5.- JIVE

FALLAWAY THROW AWAY  
OVERTURNED FALLAWAY THROW AWAY  
STOP AND GO  
WINDMILL  
CHICKEN WALKS  
ROLLING OF THE ARM

### D.- FELLOWSHIP LEVEL (ADDITIONALLY TO LICENTIATE FIGURES)

#### 1.- RUMBA

ROPE SPINNING  
SLIDING DOORS  
THREE ALEMANAS  
CONTINUOUS HIP TWIST  
CONTINUOUS CIRCULAR HIP TWIST  
THREE THREES  
FENCING WITH SPOT TURN or SPIN ENDING

#### 2.- CHACHACHA

ALL SPLIT CUBAN BREAKS  
METHOD OF CHANGING FEET No 3  
TURKISH TOWEL  
SWEET HEART  
FOLLOW MY LEADER  
CONTINUOUS HIP TWIST  
CURL (ALL FINISHES)

#### 3.- SAMBA

CIRCULAR VOLTAS TO RIGHT AND TO LEFT + DROPPED VOLTA  
CONTRA BOTAFOGOS  
SAMBA LOCKS IN OPEN PP AND OPEN CPP  
PROMENADE TO COUNTER PROMENADE RUNS  
CRUZADOS (ALL POSIBILITIES : WALKS + LOCKS etc) IN SHADOW POSITION  
CARIOCA RUNS  
ROLLING OF THE ARM

#### 4.- PASO DOBLE

ALL METHODS OF CHANGING FEET + LEFT FOOT VARIATION  
ALL POSIBILITIES OF COUPE DE PIQUE + SYNCOPATED COUP DEN PIQUE  
SEPARATION TO FALLAWAY WHISK  
SEPARATIOB WITH LADY'S CAPING WALK  
FAROL  
FAROL INCLUDING FREGOLINA

## 5.- JIVE

SPANISH ARMS

JIVE BREAKS

SIMPLE SPIN

TOE HEEL SWIVELS (SLOW AND QUICK)

FLICKS INTO BREAK

HIP BUMP

## PREFACE FOR PROFESSIONAL EXAMINATIONS IN LATIN DANCES IN STUDENT TEACHER LEVEL

### 1.- RUMBA

TIME SIGNATURE – TEMPO – TIMING AND BEAT VALUES – FOOTWORK –  
CUCARACHAS – NOTES

### 2.- CHACHACHA

TIME SIGNATURE – TEMPO – TIMING AND BEAT VALUES – FOOTWORK –  
WEIGHT DISTRIBUTION – CHACHACHA CHASSES

### 3.- SAMBA

TIME SIGNATURE – TEMPO – TIMING AND BEAT VALUES – FOOTWORK –  
SAMBA BOUNCE ACTION – ANALYSIS OF SAMBA BOUNCE ACTION USING  
QUARTER BEATS – RHYTHM BOUNCE – SAMBA PELVIC ACTION

### 4.- PASO DOBLE

TIME SIGNATURE – TEMPO – THE 4 or 8 METHOD OF COUNTING – APPEL –  
MARCH – SYNCOPATED APPEL

### 5.- JIVE

TIME SIGNATURE – TEMPO – TIMING AND BEAT VALUES – JIVE CHASSES –  
JIVE ROCKS – PROMENADE POSITIONS IN JIVE – MERENGUE ACTION