

WDC Examination Board

Ballroom Dances

It is mandatory that every candidate for each of the four following examinations has full knowledge of the general history of the five Ballroom dances, how to use the charts and Precedes and Follows.

It is also important to note that in every level of examination the figures of all previous examinations will be asked to demonstrate!

Student Teacher

Waltz:

Closed Changes, Natural Turn, Reverse Turn, Natural Spin Turn, Whisk, Chasse from PP.

Tango:

Walks, Progressive Side Step, Progressive Link, Closed Finish, Open Finish, Closed Promenade, Open Promenade, Open Reverse Turn Lady outside, Back Corté, Rock Turn.

Slow Foxtrot:

Types of Feather Steps, Feather Step, Three Step, Reverse Turn including Feather Finish, Natural Turn, Closed Impetus.

Quickstep:

Quarter Turn to R, Progressive Chasse, 1-3 of Natural Turn, Natural Spin Turn, Natural Pivot, Forward Lock, Backward Lock.

Viennese Waltz:

Natural Turn, Reverse Turn, Forward and Backward Changes from R to L and L to R.

Associate

Waltz:

Outside Change, Outside Change ended in PP, Closed Impetus, Open Impetus, Hesitation Change, Back Whisk, Weave from Promenade Position turning to L, Weave from Promenade Position turning to R, Progressive Chasse to R, Back Lock.

Tango:

Progressive Side Step Reverse Turn, Back Rock RF, Back Rock LF, Natural Twist Turn, Natural Promenade Turn, Basic Reverse Turn.

Slow Foxtrot:

Open Impetus, Natural Weave including Natural Weave from PP, Weave from PP turning to L, Hover Telemark, Reverse Wave, Hover Telemark to PP, Closed Telemark, Open Telemark, Natural Telemark, Open Natural Turn from PP, Basic Weave.

Quickstep:

Closed Impetus, Open Impetus, Quick Open Reverse Turn, Chassé Reverse Turn, Natural Turn and Back Lock, Running Finish, Natural Turn at a Corner, Four Quick Run, Progressive Chasse to R.

Licentiate

Waltz:

Closed Telemark, Open Telemark, Basic Weave, Turning Lock, Hover Corté, Reverse Pivot, Open Natural Turn from PP, Double Reverse Spin, Wing from PP, Running Finish, Outside Spin.

Tango:

Promenade Link inclusive Reverse Promenade Link, Four Step, Five Step, Fallaway Four Step, Brush Tap, Outside Swivels Methods 1 to 4.

Slow Foxtrot:

Curved Feather to Back Feather, Curved Back Feather to Feather Step, Double Reverse Spin, Reverse Wave, Top Spin, Hover Cross including Hover Cross from PP.

Quickstep:

Six Quick Run, Running Right Turn, V6, Closed Telemark, Open Telemark, Open Natural Turn from PP, Hover Corté, Tipple Chasse to R at a corner, Tipple Chasse to R along side of room, Reverse Pivot.

Viennese Waltz:

Fleckerl to R and to L, Contra Check.

Fellow

All remaining figures in Waltz, Tango, Slow Foxtrot and Quickstep.

Viennese Waltz:

Pivots to R and to L.