

## **REQUIREMENT OF EXAMINATIONS IN OTHER TYPES OF DANCES**

### **1.- AMATEUR DANCING CERTIFICATES**

**1.-NORMAL RULES LIKE LATIN-AMERICAN & BALLROOM DANCES WILL BE KEPT. SO, THE AGE LEVELS WILL BE :**

**-JUVENILES (UNDER 12)**

**-JUNIORS (12 - 16)**

**-ADULTS (OVER 16)**

**-SENIORS (OVER 40)**

**2.- IN DANCES : DISCO (DISCO HUSTLE) , MAMBO, SALSA, MERENGUE, BACHATA, HIP HOP, BREAK DANCE, THERE WILL BE ONLY ONE LEVEL FOR DANCING CERTIFICATES AND IT WILL BE CALLED "ONE DANCE.....". IN ARGENTINE TANGO AND BELLY DANCING, THERE WILL BE THE NORMAL 3 LEVELS :**

**-BRONZE (MINIMUM 8 FIGURES FROM THE ACCEPTED SYLLABUS)**

**-SILVER (MINIMUM 12 FIGURES FROM THE ACCEPTED SYLLABUS)**

**-GOLD (MINIMUM 15 FIGURES FROM THE ACCEPTED SYLLABUS)**

**ALSO THERE WILL BE THE "GOLD STAR LEVEL" IN WHICH THE CANDIDATE SHOULD DANCE : ARGENTINE TANGO FIGURES AND ALSO 1 MINUTE ARGENTINE VALTZ AND 1 MINUTE MILONGA WITH FREE CHOICE OF MINIMUM 5 FIGURES AND IN BELLY DANCING A FREE CHOREOGRAPHY WITH ACTIONS AND STEPS AND A CHOREOGRAPHY WITH ONE OF THE RECCOMENDED EXTRA TOOLS (THE EXTRA TOOL WILL BE A CHOICE OF THE CANDIDATE).**

**3.- EACH MUSIC IN ALL TYPES OF DANCES WILL BE MINIMUM 1,5 MINUTE AND MAXIMUM 2 MINUTES. IN HIP HOP & BREAK DANCE MUSIC OF MAXIMUM 3 MINUTES COULD BE ACCEPTED.**

**4.- POINTS FOR TOP FIVE TEACHERS/SCHOOLS/EXAMINERS, WILL BE SAME LIKE LATIN-AMERICAN & BALLROOM DANCES, FOR BRONZE –SILVER & GOLD LEVEL (ARGENTINE TANGO) AND 2 POINTS FOR THE "ONE DANCES" IN OTHER TYPES OF DANCES.**

**5.- THE RECCOMENDED COST FOR ONE DANCES IS 20 EUROS (20% FOR ORGANIZER + 20% FOR EXAMINER). FOR THE LEVELS IN ARGENTINE TANGO, IT WILL BE THE SAME WITH LATIN-AMERICAN AND BALLROOM DANCES.**

**6.- THE DANCING CERTIFICATES WILL BE OBLIGATORY FOR THOSE WHO WISH TO CONTINUE FOR THEIR PROFESSIONAL DIPLOMAS**

## **2.- PROFESSIONAL DIPLOMAS**

**1.-PROFESSIONAL DIPLOMAS WILL BE GIVEN IN THE FOLLOWING TYPES OF DANCES :**

- ARGENTINE TANGO (ASSOCIATE – LICENTIATE – FELLOW - EXAMINER)**
- DISCO (or DISCO HUSTLE) – (ASSOCIATE – LICENTIATE – FELLOW - EXAMINER)**
- CARRIBEAN DANCES (SALSA - MERENGUE – BACHATA) – (ASSOCIATE – LICENTIATE – FELLOW - EXAMINER)**
- BELLY DANCING (ASSOCIATE – LICENTIATE – FELLOW - EXAMINER)**
- HIP HOP (1 PROFESSIONAL DIPLOMA – EXAMINER)**
- BREAK DANCE (1 PROFESSIONAL DIPLOMA – EXAMINER)**
- MAMBO (ASSOCIATE – LICENTIATE – FELLOW – EXAMINER)**

**NOTE : THE EXAMINER'S DIPLOMA IN THESE TYPES OF DANCES, IS AN "OPTION" FOR SOMEONE WHO WOULD LIKE TO BECOME EXAMINER ONLY IN 1 TYPE OF DANCE. EXAMINERS LICENCED BY THE WDC WILL BE ABLE TO EXAMINE THESE TYPES OF DANCES, BUT ON THE CONDITION THAT THEY WILL BE CHECKED FIRST FROM THE CHIEF EXAMINER or THE EXECUTIVE BOARD OF S.D.C.**

**2.- THE AGE LEVELS WILL BE THE SAME WITH LATIN-AMERICAN AND BALLROOM DANCES. IN HIP HOP & BREAK DANCE THE AGE LEVEL FOR A PROFESSIONAL DIPLOMA IS 18 YEARS OLD.**

**3.- IN ALL THESE TYPES OF DANCES, THE CANDIDATE WILL BE EXAMINED IN DEMONSTRATION OF FIGURES AND ROUTINES, EITHER WITH or WITHOUT MUSIC – IN BASIC ELEMENTS OF EACH DANCE (TIME SIGNATURE – POISE –HOLD – FOOTWORK etc) – IN EXPLAINING THE ACTIONS AND IN TEACHING ABILITY. IN : BELLY DANCING – HIP HOP & BREAK DANCE IT IS NECESSARY THE CANDIDATE TO GIVE SOME EXERCISES (WARM-UP), AS WELL.**

**4.- EXAMINERS WILL BE APPOINTED BY THE EXAMINATIONS ADVISORY BOARD AND WILL BE : ONE EXAMINER FOR ALL LEVELS, EXCEPT FELLOW & EXAMINER. IN FELLOW AND EXAMINER'S LEVEL THERE WILL BE APPOINTED 2 EXAMINERS (THE CHIEF EXAMINER + 1 SENIOR EXAMINER) . IN THESE 2 LEVELS EXAMINATIONS COULD TAKE PLACE ONLY BY ONE EXAMINER (CHIEF EXAMINER), ONLY AFTER RELEVANT APPROVAL FROM THE EXAMINATIONS ADVISORY BOARD AND FOR SERIOUS REASONS**

**5.-ALL APPLICATIONS WILL BE APPROVED BY THE EXAMINATION BOARD AND SHOULD BE ACCOMPANIED BY COPY OF LEGAL RESIDENT DOCUMENT ISSUED FROM THE LOCAL GOVERNMENT, SUCH AS IDENTITY CARD, PASSPORT etc. APPROVAL LETTER FROM MEMBER COUNTRY IS NECESSARY.**

**6.- THE EXAMINER (S) FOR THE APPROVED PROFESSIONAL EXAMINATIONS RECEIVES EXAMINATION FEE BASED ON GUIDELINES DECIDED BY THE EXAMINATION BOARD**

**7. – THE ORGANIZER WILL RECEIVE 20 EUROS FROM EACH PROFESSIONAL EXAMINATION**

**8.- THE RECCOMENDE COSTS ARE :**

**-ALL ASSOCIATES = 200 EUROS**

**-ALL LICENTIATES = 300 EUROS**

**-ALL FELLOWS = 400 EUROS**

**-ALL EXAMINERS = 500 EUROS**

**-HIP HOP - BREAK DANCE & MAMBO PROFESSIONAL DIPLOMAS = 300 EUROS**

### **3.- SYLLABUS FOR AMATEUR DANCING CERTIFICATES**

*IN ALL TYPES OF DANCES THE ACCEPTED FIGURES USED IN THE EXAMINATIONS, WILL BE EITHER THOSE FROM THE APPROVED SYLLABUS, or THOSE WHICH ARE REFERRED TO ANY OTHER ACCEPTED SYLLABUS. THE IMPORTANT NOTES ARE :*

*-THE CANDIDATE IS NOT ALLOWED TO USE "OPEN ROUTINES" WITH LIFTS etc. ONLY CLOSED FIGURES*

*-IN EACH LEVEL THE CANDIDATE SHOULD USE THE MINIMUM NUMBER OF FIGURES WHICH IS MENTIONED ABOVE*

### **4.- SYLLABUS FOR PROFESSIONAL DIPLOMAS**

#### **A.- MAMBO :**

*IT IS SUGGESTED THE CANDIDATES TO USE THE "AMERICAN STANDARD SYLLABUS" FOR ASSOCIATE (BRONZE) & LICENTIATE (SILVER) LEVEL AND ANY SYLLABUS ACCEPTED BY NDCA, IN GOLD LEVEL (AMERICAN STANDARD or FRED ASTAIRE or ARTHUR MURRAY or DANCE VISION) (LIST OF FIGURES' NAMES FOR ASSOCIATE & LICENTIATE LEVEL, WILL BE ATTACHED)*

#### **B.- CARRIBEAN DANCES (SALSA - MERENGUE – BACHATA):**

*IT IS SUGGESTED THE CANDIDATES TO USE THE SYLLABUS WHICH MENTIONED IN THE BOOK OF Mr PAUL HARRIS. (LIST OF FIGURES' NAMES FOR EACH LEVEL – WILL BE ATTACHED) – LICENTIATE & FELLOWSHIP LEVELS UNDER CONSTRUCTION*

#### **C.- DISCO (or DISCO HUSTLE)**

*UNDER CONSTRUCTION*

#### **D.- BELLY DANCING (SYLLABUS ATTACHED IN SEPARATE BOOK)**

#### **E.- ARGENTINE TANGO**

*GUIDO DE SMET'S (DESMET GAMBY SYLLABUS)*

#### **F.- HIP HOP**

*UNDER CONSTRUCTION*

#### **G.- BREAK DANCE**

*UNDER CONSTRUCTION*