

# WDC LATIN-AMERICAN SYLLABUS - BLT

## A.-STUDENT TEACHER LEVEL

### 1.-RUMBA =

*CLOSE BASIC MOVEMENT (FWD & BWD)*

*EL ABANICO (THE FAN)*

*HOCKEY STICK*

*CHECKS FROM OPEN PP & OPEN CPP*

*SPOT TURNS TO LEFT & RIGHT*

*UNDERARM TURNS TO LEFT & RIGHT*

*HAND TO HAND*

### 2.-CHACHACHA =

*SIDE CHASSES + FWD LOCK CHASSES + BWD LOCK CHASSES + FOOT-SLIP CHASSE + HIP TWIST CHASSE + RONDE CHASSE*

*TIME STEP*

*CLOSED HOLD BASICS (FWD & BWD)*

*OPEN (WITHOUT) HOLD BASICS (FWD & BWD)*

*SHOULDER TO SHOULDER*

*EL ABANICO (THE FAN)*

*HOCKEY STICK*

*THE FIRST 3 STEPS FOR THE FOLLOWER IN THE ORIGINAL "EL ABANICO"*

*SPOT TURNS TO RIGHT AND LEFT*

*UNDER ARM TURNS TO RIGHT AND LEFT*

*CHECKS FROM OPEN PP AND OPEN CPP*

*HAND TO HAND*

### **3.-SAMBA =**

**VAI E VEM (SAMBA BASIC – NATURAL)**

**SAMBA BASIC REVERSE**

**SAMBA BASIC – PROGRESSIVE**

**SAMBA WHISKS TO L AND R**

**SAMBA WALKS IN PROMENADE**

**SAMBA WALK TO SIDE**

**SAMBA SIDE CHASSES**

**VOLTA SPOT TURN TO R AND TO L FOR FOLLOWER**

### **4.-PASO DOBLE =**

**APPEL & SYNCOPATED APPEL**

**SUR PLACE**

**BASIC MOVEMENT**

**CHASSES TO RIGHT AND TO LEFT**

**HUIT**

**PROMENADE**

**ATTACK**

### **5.-JIVE =**

**JIVE CHASSE TO L & TO R**

**CLOSE HOLD BASIC IN PLACE**

**CLOSE HOLD BASIC IN FALLAWAY**

**LINK**

**CHANGE OF PLACES L TO R**

**CHANGES OF PLACES R TO L**

**CHANGE OF HANDS BEHIND BACK**

**WHIP**

## **B.-ASSOCIATE LEVEL**

### **1.-RUMBA =**

**(ADDITIONALLY TO FIGURES OF STUDENT TEACHER LEVEL)**

**CLOSED HOLD HIP TWIST**

**OPEN HOLD HIP TWIST**

**OPENING OUTS TO RIGHT & LEFT**

**ALEMANA**

**ALEMANA FROM OPEN POSITION WITH L TO R HAND HOLD**

**LA VUELTA-DERECHA (NATURAL TOP)**

**LA VUELTA-IZQUIERDA (REVERSE TOP)**

### **2.-CHACHACHA =**

**(ADDITIONALLY TO FIGURES OF STUDENT TEACHER LEVEL)**

**ALEMANA WITH FINISH A'**

**ALEMANA FROM OPEN POSITION WITH L TO R HAND HOLD WITH FINISH A'**

**LA VUELTA-DERECHA (NATURAL TOP) WITH END A'**

### **3.-SAMBA =**

**(ADDITIONALLY TO FIGURES OF STUDENT TEACHER LEVEL)**

**SAMBA WALKS – STATIONARY**

**CORTA JACA**

**CLOSE ROCKS ON RF AND LF**

**REVERSE TURN**

**TRAVELLING BOTAFOGOS**

**NATURAL ROLL**

**4.-PASO DOBLE =**

**(ADDITIONALLY TO FIGURES OF STUDENT TEACHER LEVEL)**

**ELEVATIONS TO RIGHT AND TO LEFT**

**PROMENADE CLOSE**

**SEPARATION**

**SIXTEEN**

**PROMENADE TO COUNTER PROMENADE**

**TWIST TURN**

**5.-JIVE =**

**(ADDITIONALLY TO FIGURES OF STUDENT TEACHER LEVEL)**

**PROMENADE WALKS (SLOW & QUICK)**

**AMERICAN SPIN**

## **C.-LICENTIATE LEVEL**

### **1.-RUMBA =**

*(ADDITIONALLY TO FIGURES OF THE ASSOCIATE LEVEL)*

**CUBAN ROCKS**

**HOCKEY STICK TURNED TO OPEN COUNTER PROMENADE POSITION**

**CLOSE HOLD HIP TWIST TURNED TO OPEN CPP**

**OPEN HOLD HIP TWIST TURNED TO OPEN CPP**

**SYNCOATED OPEN HOLD HIP TWIST**

**ALEMANA FROM OPEN POSITION WITH R TO R HAND HOLD**

**ALEMANA CHECKED TO OPEN CPP**

**RUNAWAY ALEMANA**

**CURL**

**CURL TURNED TO OPEN CPP**

**SPIRAL**

**SPIRAL TURNED TO FAN POSITION**

**SPIRAL TURNED TO OPEN CPP**

**FALLAWAY**

**ADVANCED OPENING OUT MOVEMENT**

### **2.-CHACHACHA =**

*(ADDITIONALLY TO FIGURES OF THE ASSOCIATE LEVEL)*

**GUAPACHA TIMING**

**ALEMANA END B'**

**ALEMANA FROM OPEN POSITION WITH L TO R HAND HOLD END B'**

**ALEMANA FROM OPEN POSITION WITH R TO R HAND HOLD**

**CLOSED HOLD HIP TWIST**

**CLOSED HOLD HIP TWIST TURNED TO OPEN CPP**

**OPEN HOLD HIP TWIST**

**OPEN HOLD HIP TWIST TURNED TO END IN OPEN CPP**

**SYNCOATED OPEN HOLD HIP TWIST**

**LA VUELTA-DERECHA (NATURAL TOP) WITH END B'**

**CLOSED HOLD HIP TWIST SPIRAL**

**CLOSED HOLD HIP TWIST SPIRAL TURNED TO FAN POSITION**

**OPEN HOLD HIP TWIST SPIRAL**

**OPEN HOLD HIP TWIST SPIRAL TURNED TO FAN POSITION**

**TOOLS FOR CHANGING FEET No 1 & No 2**

### **3.-SAMBA =**

**(ADDITIONALLY TO FIGURES OF THE ASSOCIATE LEVEL)**

**CORTA JACA IN SHADOW POSITION**

**PROMENADE BOTAFOGO**

**SHADOW BOTAFOGOS**

**OPEN ROCKS TO R AND L**

**BACKWARD ROCKS ON RF AND LF**

**O TRANCADINHO – THE PLAIT**

**TRAVELLING VOLTAS TO R AND TO L**

**CONTINUOUS VOLTA SPOT TURNS TO R AND TO L**

**TOOLS OF CHANGING FEET NO 1 and No 2**

### **4.-PASO DOBLE =**

**(ADDITIONALLY TO FIGURES OF THE ASSOCIATE LEVEL)**

**SYNCOATED CHASSE**

**SYNCOPATED SEPARATION**

**BANDERILLAS**

**SPANISH LINE**

**FLAMENCO TAPS**

**GRAND CIRCLE**

**FALLAWAY WHISK**

**FALLAWAY REVERSE**

**LA PASSE**

**TOOLS OF CHANGING FEET (SYNCOPATED CHASSE + ONE BEAT HESITATION + SYNCOPATED SUR PLACE)**

**5.-JIVE =**

**(ADDITIONALLY TO FIGURES OF THE ASSOCIATE LEVEL)**

**BALL CHANGE**

**OVERTURNED CHANGE OF PLACES LEFT TO RIGHT**

**CHANGE OF PLACES RIGHT TO LEFT WITH DOUBLE SPIN**

**DOUBLE CROSS WHIP**

**CURLY WHIP**

**THROWAWAY WHIP**

**REVERSE WHIP**

**FALLAWAY THROWAWAY**

**OVERTURNED FALLAWAY THROWAWAY**

**STOP AND GO**

**WINDMILL**

**ROLLING OF THE ARM**

**SPANISH ARMS**

**CHICKEN WALKS**

## **D.-FELLOWSHIP LEVEL**

### **1.-RUMBA =**

**(ADDITIONALLY TO THE FIGURES OF THE LICENTIATE LEVEL)**

**ROPE SPINNING**

**SLIDING DOORS**

**THREE ALEMANAS**

**CONTINUOUS HIP TWIST**

**CONTINUOUS CIRCULAR HIP TWIST**

**SWITCH-BACK**

### **2.-CHACHACHA =**

**(ADDITIONALLY TO THE FIGURES OF THE LICENTIATE LEVEL)**

**CUBAN BREAK IN OPEN POSITION**

**SPLIT CUBAN BREAK IN OPEN CPP**

**SPLIT CUBAN BREAK FROM OPEN CPP AND OPEN PP**

**TURKISH TOWEL**

**TOOLS FOR CHANGING FEET No 3**

**CONTINUOUS CIRCULAR HIP TWIST**

**SWEETHEART**

### **3.-SAMBA =**

**(ADDITIONALLY TO THE FIGURES OF THE LICENTIATE LEVEL)**

**SAMBA LOCKS**

**CONTRA BOTAFOGOS**

**CIRCULAR VOLTAS TO R AND TO L**

**DROP VOLTA**

*CRUZADOS LOCKS IN SHADOW POSITION*  
*CRUZADOS WALKS IN SHADOW POSITION*  
*PROMENADE TO COUNTER PROMENADE RUNS*  
*BATUCADA*  
*TRAVELLING DIAGONAL ZIG-ZAG*  
*CARIOCA RUNS*  
*TOOLS OF CHANGING FEET NO 3 and No 4*

**4.-PASO DOBLE =**

*(ADDITIONALLY TO THE FIGURES OF THE LICENTIATE LEVEL)*

*CHASSE CAPE*

*LEFT FOOT VARIATION*

*TRAVELLING SPINS FROM PP AND FROM CPP*

*COUP DE PIQUE CHANGING FROM LF TO RF*

*COUP DE PIQUE CHANGING FROM RF TO LF*

*COUP DE PIQUE SUNCOPE*

*TOOLS OF CHANGING FEET (COUP DE PIQUE + COUP DE PIQUE DUO)*

**5.-JIVE =**

*(ADDITIONALLY TO THE FIGURES OF THE LICENTIATE LEVEL)*

*ADVANCED AMERICAN SPIN*

*SUGAR PUSH*